

# Bass Clarinet Altissimo Fingering Chart

## Buffet Prestige Low C Bass Clarinet

Jack Liang

These are the fingerings I commonly use in performance based on pitch tendencies of my instrument.

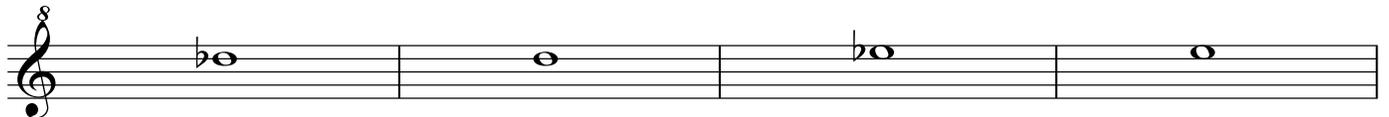
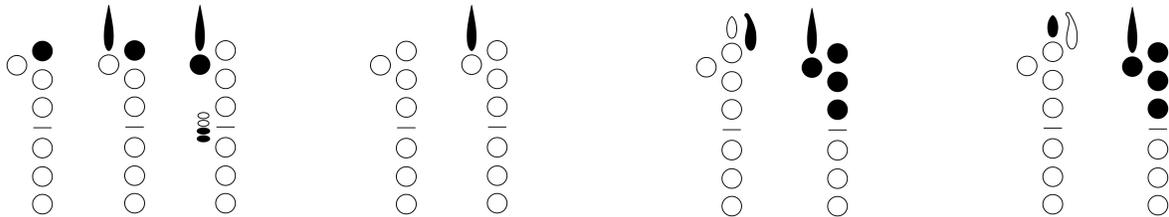
Standard Bb clarinet altissimo fingers can work, often requiring half holing the left hand index finger. However, the sound quality and tuning of pitches produced with Bb clarinet altissimo fingerings leaves much to be desired and are used sparingly.

Register key can be depressed to adjust tuning and response for notes between Db6 and E6.

A combination of index and middle finger of the right hand can be lifted to adjust tuning for notes between F#6 and C7.

Ab/Eb key can be depressed to adjust tuning for notes between Db7 and F7.

Although making modifications to fingers can help adjust pitch, it is much easier to adjust pitch using voicing mechanisms, especially for notes above G6.



A musical staff with a treble clef, divided into four measures. Above the staff are fingerings for each measure: Measure 1 has two groups of notes, each with a circle above the first note and a vertical line below the second. Measure 2 has a group of notes with a circle above the first and a vertical line below the second. Measure 3 has a group of notes with a circle above the first and a vertical line below the second. Measure 4 has a group of notes with a circle above the first and a vertical line below the second. Below the staff are four flats (b) indicating the key signature for each measure.

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